

1. What is the genre of this story and what does this mean.

2. Who is the author and tell one fact about this person.

3. Name the Illustrator and tell one fact about this person.

4. What is the essential question?

5. Pg 636. Reread the opening sentence. Why do you think the author begins the story this way?

6. Pg. 638. How does the author let you know Francis is exhausted? Quote accurately from the text to support your answer.

7. Up to page 639. Analyze Text. Identify the first step that the children take to escape the Comancheros.

8. Look at the last four paragraphs on page 643. What do they have in common?

What effect does the repetition have?

9. Page 643. What vivid verbs and adjectives does the author use to show the terrible circumstances these characters are in. FOR EXAMPLE: Vivid verbs: "roaring along on the high winds" Vivid adjectives: "burning bodies."

10. FIGURATIVE LANGUAGE: A metaphor is a description that compares one thing to another thing without using like or as. What metaphor does the author use on page 644 to describe the sound of the wind? Explain the metaphor's meaning.